

# THE PALACE OF PENA

The Park and the Palace of Pena are the finest examples of nineteenth century Portuguese Romanticism and the integration of natural and built heritage. They constitute the most important part of the Cultural Landscape of Sintra's World Heritage site

**Great Hall**  
Largest room in the Palace, used for receptions. Also known as the Hall of Ambassadors or the Billiards room



**Main Façade Tiles**  
Geometric Moorish pattern also to be seen in the Fountain of the Small Birds

**Kitchen**  
Cooking utensils for the preparation of large banquets are on display

**Chapel**  
Original part of the early Hieronymite monastery of the Hieronymite monks

**Tritan**  
Allegorical gateway of the Creation. Half-man half-fish figure

**Watch-towers**  
Of various shapes and sizes punctuating the different levels of the terraces

**Manueline Cloisters**  
Original part of the sixteenth century Monastery decorated with Hispano-Arabic tiles (c. 1520)

**Arab Hall**  
Fresco and tempera painted decoration in grisaille and trompe-l'oeil by Paolo Pizzi (c. 1854)

**Atelier of the King D. Carlo**  
Studio with canvases painted by Don Carlos

**The Queen's Terrace**  
From where one can best observe the architecture of the Palace. Sun-dial fitted with automatic cannon which sounded at midday

**Opening times** Las admission

From 1 May to 15 September			
Park	from 9:30 am to 8 pm	7 pr	
Palace	from 10 am to 7 pm	6 pr	
From 16 September to 30 April			
Park	from 10 am to 6 pm	5 pr	
Palace	from 10 am to 5:30 pm	4:45 pr	

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**Restaurant** Fire alarm: **117**

**Turret**  
Minaret with Moorish dome



**Coat of Arms**  
Of D. Fernando II of Portugal and Saxe-Coburg-Gotha

